Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_

**Post Test (Short Stories)**

Choose ONE picture prompt and caption to create a short story. The picture prompt can be used in the beginning, middle or the ending of the story. In your story please be sure to include:

* All the elements of a short story (Characters, Setting, Plot, Theme, Conflict).
* All the elements of a plot line (Exposition, Rising Action, Climax, Falling Action and Resolution).
* Any other essential literary devices (figurative language, symbolism, flashback, foreshadowing)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |  |
| **Characters**  **RL.6.2/RL.6.3/W.6.4/W6.11** | The main characters are  named and clearly  described in text. The  characters are well  developed and it is easy  for the reader to “know  the characters.” | The main characters are  named and described. The  characters are fairly well  developed and it is easy  for the reader to “know  the characters.” | The main characters  are named. The reader  knows very little about  the characters. | It is hard to tell who  the main characters | \_\_\_\_\_\_\_\_ |
| **Setting**  **RL.6.2/RL.6.3/W.6.4/W6.11** | Many vivid, descriptive  words are used to tell  when and where the  story took place. The  story includes an  abundance of sensory images. | Some vivid, descriptive  words are used to tell the  audience when and where  the story took place. The  story includes enough  sensory images. | The reader can figure  out when and where  the story took place,  but the author didn't  supply much detail.  The story includes  some sensory images. | The reader has  trouble figuring out  when and where the  story took place.  The story includes  few sensory images. | \_\_\_\_\_\_\_\_ |
| **Problem /Conf lict**  **RL.6.2/RL.6.3/W.6.4/W6.11** | It is very easy for the  reader to understand the  problem the main  characters face and why  it is a problem. | It is easy for the reader to  understand the problem  the main characters face  and why it is a problem. | It is fairly easy for the  reader to understand  the problem the main  characters face but it is  not clear why it is a  problem. | It is not clear what  problem the main  characters face | \_\_\_\_\_\_\_ |
| **Solution /Resolution**  **RL.6.2/RL.6.3/W.6.4/W6.11** | The solution to the  character's problem is  easy to understand and is  logical. There are no  loose ends. | The solution to the  character's problem is easy  to understand and is  somewhat logical. | The solution to the  character's problem is a little hard to  understand. | The solution is  difficult to  understand. | \_\_\_\_\_\_\_ |
| **Theme**  **RL.6.2/RL.6.3/W.6.4/W6.11** | The reader is able to  identify and understand  a meaningful and  relevant theme by the  end of the story. | The reader is able to  identify understand a  relevant theme by the end  of the story. | The reader is able to  identify a theme by the  end of the story. | The reader is not  able to identify the  theme by the end of  the story and/or the  theme is not  relevant. | \_\_\_\_\_\_\_ |
| **Literary Devices**  **RL.6.2/RL.6.3/W.6.4/W6.11** | The writer effectively  uses many different  literary devices  (symbols, flashbacks,  foreshadowing, etc.) | The writer uses many  different literary devices  (symbols, flashbacks,  foreshadowing, etc.) | The writer uses some  literary devices  (symbols, flashbacks,  foreshadowing, etc.) | The writer uses few literary devices (symbols,  flashbacks,  foreshadowing, etc.) | \_\_\_\_\_\_\_ |
| **Organization**  **RL.6.2/RL.6.3/W.6.4/W6.11**  **.** | The story is very well  organized and has a  well-developed plot  structure. One idea or  scene follows another in  a logical sequence with  clear transitions. | The story is fairly well  organized. One idea or  scene may seem out of  place. Clear transitions are  used. | The story is a little  hard to follow. The  transitions are  sometimes not clear. | Ideas and scenes  seem to be randomly  arranged | \_\_\_\_\_\_\_ |
| **Convent ions**  **RL.6.2/RL.6.3/W.6.4/W6.11** | Author makes virtually  no errors in grammar,  spelling or punctuation  that distract the reader  from the content. | Author makes few errors  in grammar, spelling or  punctuation that distract  the reader from the  content. | Author makes some  errors in grammar,  spelling or punctuation  that distract the reader  from the content. | Author makes  excessive errors in  grammar, spelling or  punctuation that  distract the reader  from the content. | **\_\_\_\_\_\_\_**  **Total**  \_\_\_\_\_x 3.125=  **\_\_\_\_\_\_\_\_\_\_** |