Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_

**Post Test (Short Stories)**

 Choose ONE picture prompt and caption to create a short story. The picture prompt can be used in the beginning, middle or the ending of the story. In your story please be sure to include:

* All the elements of a short story (Characters, Setting, Plot, Theme, Conflict).
* All the elements of a plot line (Exposition, Rising Action, Climax, Falling Action and Resolution).
* Any other essential literary devices (figurative language, symbolism, flashback, foreshadowing)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |  |
| **Characters****RL.6.2/RL.6.3/W.6.4/W6.11** | The main characters arenamed and clearlydescribed in text. Thecharacters are welldeveloped and it is easyfor the reader to “knowthe characters.” | The main characters arenamed and described. Thecharacters are fairly welldeveloped and it is easyfor the reader to “knowthe characters.” | The main charactersare named. The readerknows very little aboutthe characters. | It is hard to tell whothe main characters | \_\_\_\_\_\_\_\_ |
| **Setting****RL.6.2/RL.6.3/W.6.4/W6.11** | Many vivid, descriptivewords are used to tellwhen and where thestory took place. Thestory includes anabundance of sensory images. | Some vivid, descriptivewords are used to tell theaudience when and wherethe story took place. Thestory includes enoughsensory images. | The reader can figureout when and wherethe story took place,but the author didn'tsupply much detail.The story includessome sensory images. | The reader hastrouble figuring outwhen and where thestory took place.The story includesfew sensory images. | \_\_\_\_\_\_\_\_ |
| **Problem /Conf lict****RL.6.2/RL.6.3/W.6.4/W6.11** | It is very easy for thereader to understand theproblem the maincharacters face and whyit is a problem. | It is easy for the reader tounderstand the problemthe main characters faceand why it is a problem. | It is fairly easy for thereader to understandthe problem the maincharacters face but it isnot clear why it is aproblem. | It is not clear whatproblem the maincharacters face | \_\_\_\_\_\_\_ |
| **Solution /Resolution****RL.6.2/RL.6.3/W.6.4/W6.11** | The solution to thecharacter's problem iseasy to understand and islogical. There are noloose ends. | The solution to thecharacter's problem is easyto understand and issomewhat logical. | The solution to thecharacter's problem is a little hard tounderstand. | The solution isdifficult tounderstand. | \_\_\_\_\_\_\_ |
| **Theme** **RL.6.2/RL.6.3/W.6.4/W6.11** | The reader is able toidentify and understanda meaningful andrelevant theme by theend of the story. | The reader is able toidentify understand arelevant theme by the endof the story. | The reader is able toidentify a theme by theend of the story. | The reader is notable to identify thetheme by the end ofthe story and/or thetheme is notrelevant. | \_\_\_\_\_\_\_ |
| **Literary Devices****RL.6.2/RL.6.3/W.6.4/W6.11** | The writer effectivelyuses many differentliterary devices(symbols, flashbacks,foreshadowing, etc.) | The writer uses manydifferent literary devices(symbols, flashbacks,foreshadowing, etc.) | The writer uses someliterary devices(symbols, flashbacks,foreshadowing, etc.) | The writer uses few literary devices (symbols,flashbacks,foreshadowing, etc.) | \_\_\_\_\_\_\_ |
| **Organization****RL.6.2/RL.6.3/W.6.4/W6.11****.** | The story is very wellorganized and has awell-developed plotstructure. One idea orscene follows another ina logical sequence withclear transitions. | The story is fairly wellorganized. One idea orscene may seem out ofplace. Clear transitions areused. | The story is a littlehard to follow. Thetransitions aresometimes not clear. | Ideas and scenesseem to be randomlyarranged | \_\_\_\_\_\_\_ |
| **Convent ions****RL.6.2/RL.6.3/W.6.4/W6.11** | Author makes virtuallyno errors in grammar,spelling or punctuationthat distract the readerfrom the content. | Author makes few errorsin grammar, spelling orpunctuation that distractthe reader from thecontent. | Author makes someerrors in grammar,spelling or punctuationthat distract the readerfrom the content. | Author makesexcessive errors ingrammar, spelling orpunctuation thatdistract the readerfrom the content. | **\_\_\_\_\_\_\_****Total**\_\_\_\_\_x 3.125= **\_\_\_\_\_\_\_\_\_\_** |